

VISIT...

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Say My Name

Within Temptation
arr. William Murray Brown (wglmmb)

♩ = 75

Voice

Piano

♩ = 75

5

Say my name, so I will know_ you're back, you're here a - gain,

8

for a while.____ Oh let us share____ the mem-or-ies_ that on - ly we can share, to -

12

gether.____ Tell me a-bout the days be- fore I was born, how we were as

16

chil - dren._ You touch my head, as col-ours come a- live_ in your

19

heart and in your mind. I cross the board - ers of time,

22

leave him to- day, be- hind to be with you a - gain. We breathe the air.

25

Do you re- mem - ber how you used to touch

28

my_ hair? You're not a- ware. Your hands keep still, you just don't

31

know that I am here. It hurts too much.

34

I pray now that soon you're re- leased_ to_ where you be - long._____ You

37

touch my head, as col-ours come a- live_ in your heart and_ in your

40

mind. I cross the board - ers of time, leave him to day, be hind to

43

be with you a - gain._____ Oooh etc.

47

51

55

Please say my name. — Re-mem-ber who I am. — You will find me in the world of yes-ter-

58

day. — You drift a way — a - gain, — too far from where I am, — when you

61

ask me who I am. Say my name as

64

col-ours come a- live. — in your heart and — in your mind. — I cross the

67

board - ers of time, leave him to day, be hind to be with you a -

This system contains measures 67, 68, and 69. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: "board - ers of time, leave him to day, be hind to be with you a -".

70

gain. Say my name.

This system contains measures 70, 71, 72, and 73. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has four flats. The lyrics are: "gain. Say my name.". The system ends with a double bar line.